

PROWINE NORDIC www.prowine.se

ALL ABOUT RIEDEL	2-5
WINE GLASS GUIDE	6-14
LEAD CRYSTAL • MOUTH-BLOWN IN AUSTRIA	
SOMMELIERS BLACK TIE (ITEM #4100)	15-16
SOMMELIERS (ITEM #4400)	1 <i>7</i> -22
LEAD CRYSTAL • MACHINE-BLOWN IN BAVARIA	/GERMANY
VITIS (ITEM #0403)	23-24
GRAPE (ITEM #6404)	25-26
VINUM EXTREME (ITEM #4444)	27-28
VINUM XL (ITEM #6416)	29-30
<b>VINUM</b> (ITEM #6416)	31-36
RIEDEL BAR	3 <i>7</i> -38
TYROL (ITEM #0405)	39-41

TAL (LEAD FREE) • MACHINE-BLOWN IN B	AVARIA/GERMANY
INE (ITEM #6448)	41-42
UVERTURE (ITEM #6408)	43-44
(ITEM #0414)	45-48
VIRL (ITEM #0450)———————————————————————————————————	48
CRYSTAL • MOUTH-BLOWN IN AUSTRIA	· ·
CANTER	49-60
CRYSTAL • MACHINE-BLOWN IN BAVAR	RIA/GERMANY
CANTER	60-61
RIEDEL TRADEMARK	62
RIEDEL HISTORY	63-65



A **RIEDEL** glass turns a sip of wine into a celebration!

CAUTION: this is a grape varietal specific wine tool! This shape works best with wines made from specific grapes. Please read the instructions below to guarantee maximum enjoyment.

**RIEDEL** has researched the grape varietal sensation, leading to the conclusion, on which the world's wine experts agree; that the enjoyment of aroma, taste, texture and finish of a wine, is maximized by using the right "WINE TOOL".

### ABOUT RIEDEL CRYSTAL

- RIEDEL CRYSTAL (established 1756) has been producing glass in the heart of Europe for over 250 years and eleven generations.
- Family owned and operated by GEORG J. RIEDEL (10<sup>th</sup> generation) and MAXIMILIAN J. RIEDEL (11<sup>th</sup> generation).
   RIEDEL is recognized worldwide for designing and producing the
- highest quality glasses and decanters for wine and spirit enjoyment.
- Top-rated wineries and restaurants throughout the world use RIEDEL.
- RIEDEL produces collections for every lifestyle and price range, whether for critical wine evaluation, a picnic or dinner. There is a series for every wine lover.

### AT RIEDEL, CONTENT COMMANDS SHAPE

Wine friendly glassware delivers the aroma and the flavor of all aromatic beverages.

- CLAUS RIEDEL in the late 1950's was the first in history to develop and introduce wine friendly stemware.
- wine friendly stemware translates the bouquet, taste, balance and finish of a wine to the senses.
- based on this principal RIEDEL introduced the concept of grape-specific glassware.

### WHY SHAPE MATTERS

- Stemware consist of 3 parts the bowl, stem, and base.
- The height of the stem and the width of base are part of the glass design (known as the architecture).
- Grape varietal specific stemware features finely-tuned glass bowls consisting of 3 variables: shape, size and rim diameter.
- Grape varietal specific stemware has to translate the "message" of wine to the human senses.
- There are 4 sensations in wine.
- 1. Bouquet: Grape varietal specific stemware is responsible for wine aroma (quality and intensity).
- 2. Texture: Grape varietal specific stemware highlights the exciting variable mouth feel of wine (watery, creamy, silky, velvety).
- 3. Flavor: Grape varietal specific stemware creates balanced interaction between fruit, minerality, acidity and bitter components.
- 4. Finish: Grape varietal specific stemware offers a pleasant, seamless, harmonious, long lasting after taste.

### ARCHITECTURE OF STEMWARE

Is determined by three parts: Bowl - Stem - Base. The design (the architecture or construction) of a stemmed glass has to relate harmoniously in size, height and width.

The size of the bowl has to correspond and synchronize with the height of the stem and the width of the base. The relation of these measurements, determines the seamless proportion among the three parts.

Table top long term "classics" are composed by the magic "golden architectural formula".

Early glass architecture around 1920 took the lead, spear headed by three Viennese Architects (Loos, Hoffmann. Ertl). Claus Riedel's designs from the late 1950's, reestablished and took on this concept as well as influence from French and Irish classics; featuring this eye pleasing "construction".

### SERVING TO MAXIMIZE ENJOYMENT

- Glass hygiene: Serve beverages only in sparkling, clean, odorless glasses.
- Serving temperature: Do not over-chill white wines and sparkling wines, serve red wines below room temperature.
- Serving per Glass: Maximum 3 to 5 oz.: Never over-pour the alass.
- The ample, gracious glass volume offers great wines the room to breathe and to express the unique aroma message.

### CARING FOR YOUR RIEDEL CRYSTAL

- ALL RIEDEL GLASSES ARE DISHWASHER SAFE!
- RIEDEL exclusively recommends Miele dishwashers; laboratory testing has shown that RIEDEL glasses have an estimated lifespan of 1,500 washing cycles when washed properly in a Miele dishwasher. This is the statistical equivalent of the average number of washes during a 20 year timeframe.
- To avoid scratches: Avoid glass contact with other glass or metal. If available use a stemware rack.
- To avoid stains: Use soft water (low mineral content).
- To remove stains: Use white vineaar.
- If washing by hand, wash the glass under warm. water (use detergent and rinse the glass carefully).
- Wash cleaning towels at boiling temperature (to kill bacteria) with odorless soap.

- Never use linen softener, when rinsing your cleaning towels (to avoid grease film on surface).
- To polish the glass: Use two towels, never hold the glass by the base to polish the bowl as the stem could snap due to mishandling.
- Avoid storing glasses in kitchen cabinets next to items with a strong odor, as this can taint the glass and have an effect on the wines aroma

### FINDING THE RIGHT RIEDEL GLASS

- RIEDEL offers both "varietal specific" glasses for true wine lovers and "wine friendly" glasses for casual wine drinkers.
- Use stemmed glassware for fine dining and stemless for casual dining.
- Plan to invest (\$) in ONE glass as much as you spend on average for a bottle of wine.
- When you choose a grape varietal specific RIEDEL glass, know it is built for a purpose, and performs at its best with a specific type of wine
- A grape varietal specific RIEDEL glass is a wine tool; "the key to wine" meant to unlock the most elusive characteristics.
- Visit our Wine Glass Guide on WWW.RIEDEL.COM to identify the right glass for your wine.

### IS THERE ONE GLASS FOR ALL MY WINES?

The most versatile shape for red and white wines is our OUVERTURE Magnum and the Riesling Grand Cru/ Chianti Classico (available in all varietal specific RIEDEL lines) but remember, shape does matter for maximum intensity and total wine enjoyment.

### ONE SIZE FITS ALL? HOW CAN EACH SHAPE PROVIDE A **UNIQUE EXPERIENCE FOR MY WINE?**

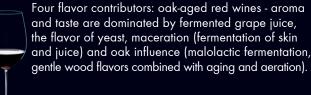
- One glass is not ideal for all styles of wines, a wine's bouquet, taste, balance and finish are all affected by the shape of the glass it is consumed from.
- A wine will display completely different characteristics when served in different glasses.
- These differences can be so great, that even experienced wine connoisseurs believe that they are tasting as many different wines as there are glasses.
- RIEDEL has created shapes that specifically enhance a wine's harmony and highlight its unique characteristics.
- Grape varietals carry in their DNA unmistakable flavor profiles, which add to the importance of selecting the appropriate glass.
- Wines have two, three or four flavor contributors which are associated to the fermentation.



Two flavor contributors: floral white wines - aroma and taste are dominated by fermented grape juice and the flavor of yeast. RIESLING GRAND CRU (13-3/8oz, 380ccm)



Three flavor contributors: oak-aged white wines aroma and taste are dominated by fermented grape juice, the flavor of yeast, and oak influence (malolactic fermentation, gentle wood flavors combined with aging and aeration). MONTRACHET/CHARDONNAY (18-3/8oz, 520ccm)



and taste are dominated by fermented grape juice, the flavor of yeast, maceration (fermentation of skin and juice) and oak influence (malolactic fermentation, gentle wood flavors combined with aging and aeration).

CABERNET (30-3/8oz, 860ccm)

### WHY SHOULD I USE A DECANTER? HOW WILL DECANTING ENHANCE MY WINE EXPERIENCE?

- There are two reasons for why we decant wines:
- 1. Decant older wine to separate it from its sediment.
- Decant younger wines to increase oxygenation, reveal more complexity, and open up aromas and flavors.
- To fully enjoy young wines (up to 10 years for both red and white) consider opening them 8 12 hours prior to consumption for oxidization or decant the wine as this shortens the aeration process.
- The main preserving element in wine is carbon dioxide which becomes part of the wine during the first (= alcoholic) fermentation.
- Decanting diminishes the amount of carbon dioxide and "matures" the wine, allowing the bouquet to develop faster.
- On the palate, decanted wine expresses higher levels of fruit in red wines and tends to integrate and smooth out tannins.
- When decanting young wines, turn the bottle directly into the decanter and let it splash into the vessel to promote oxygenation.
- When decanting off the sediment of an old wine, slowly pour the wine into the decanter without allowing any sediment to leave the bottle.
- Suggest the customer considers trying the following exercise:
   Using identical glasses, decant half the bottle and serve the other
   half directly from the bottle then draw your own conclusion.

### CHRISTIAN MOUEIX, PRESIDENT OF THE NÉGOCIANT HOUSE ÈTABLISSEMENTS JEAN-PIERRE MOUEIX:

"I prefer to decant wines, both young and old. It is a sign of respect for old wines and a sign of confidence in young wines.

Decanting old wines, just a few moments before they are served, helps to ensure that the wines' clarity and brilliance are not obscured by any deposit that may have developed over time. Decanting young wines several hours before they are served gives the wine a chance to bloom and attain a stage of development that normally requires years of aging."

### LEAD CRYSTAL?

Ravenscroft discovered in 1674 the positive effect of adding lead oxide to the glass composition (quartz, chalk, soda and potassium). Since then the finest glassware, in the highest quality, has been executed in lead crystal. Today the word "lead" has a negative connotation. However the lead oxide in glass is totally integrated into the molecular structure which allows us to continue to use it. Regarding lead leaching, world wide legal standards are met and surpassed. This legal official authorization to continue to produce drinking vessels executed in lead crystal proves that consumers (including children) may use lead crystal on a daily basis and do not need to be concerned about an additional health risk.

### WHY IS RIEDEL USING LEAD CRYSTAL?

We at RIEDEL believe in the highest quality, which comes with superior execution in terms of glass color, brilliance and exceptional ring. Mold seams can be gently removed though fire polishing, which gives lead crystal pieces an unsurpassed finish. The microscopic roughness of the surface of lead crystal glass allows wine to develop more intense aromas, further adding to its pleasure.

### HAND-MADE PRODUCT

The origin of blown glassware dates back 2000 years, the Romans where the first to use this technique. At RIEDEL, in Kufstein, we exclusively produce hand-made glass. Each hand-made, mouth-blown item is individually crafted by our Austrian master glassmakers. The expertise of these craftsmen guarantees that the quality of each glass meets the high standard for which our brand is known. Because of the hand crafting, small tolerances in the size and weight of each glass, tiny bubbles/inclusions and light surface variations are a feature and an acceptable part of the process.



	SOMM BLAC		SOMME	LIERS	VI	TIS	GRA	APE	VIN EXTR		VINU	M XL	VIN	UM	TYR	OL	IIW	NE	C		
	# 4100		# 4400		# 0403	PAGE	# 6404		# 4444	PAGE	# 6416	PAGE	# 6416		# 0405	PAGE	# 6448	PAGE	# 0414		
ıccio	15	16	15	19	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Ajaccio
pariño	0	16	0	18	0	23	05	26			55	29	05	33	05	40	05	42	05	46	Albariño
goté	0	16	0	18			05	26			55	29	05	33	05	40	05	42	05	46	Aligoté
ace Grand Cru	15	16	15	19	15	24	15	26	05	28	51	29	15	32	15	40	05	42	15	46	Alsace Grand Cru
arone	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Amarone
eritif			4200/06	22																	Aperitif
ple			4200/04	22																	Apple
ricot Brandy			4200/06	22																	Apricot Brandy
uavit											10	30									Aquavit
nagnac			71	21									71	34					60	46	Armagnac
nagnac (mature)			70	21									71	34					60	46	Armagnac (mature)
nagnac (young)			71	21									71	34					60	46	Armagnac (young)
sbruch			55	20			05	26	55	28	55	29	33	32	05	40	05	42	60	46	Ausbruch
slese			55	20			05	26	55	28	55	29	33	32	05	40	05	42	60	46	Auslese
baresco	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Barbaresco
bera	30	15	30	18	30	23	30	25	30	27			30	31	30	39	30	41	30	45	Barbera
dolino	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Bardolino
-olo	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Barolo
rsac			55	20			05	26	55	28	55	29	33	32	05	40	05	42	05	46	Barsac
aujolais Cru	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Beaujolais Cru
aujolais Nouveau	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Beaujolais Nouveau
erenauslese			55	20			05	26	55	28	55	29	33	32	05	40	05	42	05	46	Beerenauslese
rry Brandies																					Berry Brandies
ers																			60	46	Bitters
nc du Bois	33	16	33	19									33	32							Blanc du Bois
uburgunder	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Blauburgunder
uer Portugieser	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Blauer Portugieser
ufränkisch	30	15	30	18	30	23	30	25	30	27			30	31	30	39	30	41	30	45	Blaufränkisch
deaux (mature)	0	16	0	18			0	25			55	29	05	33	05	40	05	42	05	46	Bordeaux (mature)
deaux (red)	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	Bordeaux (red)

	SOMME BLACK		SOMME	LIERS	VIT	TS .	GRA	APE	VIN EXTR		VINU	M XL	VIN	UM	TYR	OL	WI	NE	C	)	
	# 4100	PAGE	# 4400		# 0403		# 6404	PAGE	# 4444		# 6416	PAGE	# 6416	PAGE	# 0405		# 6448	PAGE	# 0414	PAGE	
Bordeaux (white)	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Bordeaux (white)
Bouvier	33	16	33	19			05	26			55	29	33	32	05	40	05	42	05	46	Bouvier
Brandy			71	22									71	34					60	46	Brandy
Brunello di Montalcino													90	31							Brunello di Montalcino
Burgundy (red)	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Burgundy (red)
Burgundy (white)	07	16	07	19	97	24	97	26	97	28	57	30	97	33			97	42	97	46	Burgundy (white)
Cabernet Franc	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	Cabernet Franc
Cabernet Sauvignon	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	Cabernet Sauvignon
Cahors	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Cahors
Calvados			71	22									71	34					60	46	Calvados
Carignan	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Carianan
Carmenère	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Carmenère
Cava	28	16	08	20	08	24	28	26	08	28	55	29	08	33			08	42	08	47	Cava
Chablis	0	16	0	19			05	26			28	30	05	33	05	40	05	42	05	46	Chablis
Champagne	28	16	08, 28	20	08	24	28	26	08	28	28	30	08, 48	33, 34			08	42	08	47	Champagne
Champagne Cocktail	28	16	88	20	08	24	28	26	08	28	57	30	08	33			08	42	08	47	Champagne Cocktail
Chardonnay (oaked)	07	16	07	19	97	24	97	26	97	28	55	29	97	33			97	42	97	46	Chardonnay (oaked)
Chardonnay (unoaked)	0	16	0	19			05	26			51	29	05	33	05	40	05	42	05	46	Chardonnay (unoaked)
Chardonnay New World (oaked)	07	16	07	19	97	24	97	26	97	28	57	29	97	33			97	42	97	46	Chardonnay New World (oake
Chasselas	33	16	33	19			05	26			55	29	33	32	05	40	05	42	05	46	Chasselas
Châteauneuf-du-Pape	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Châteauneuf-du-Pape
Chenin Blanc	33	16	33	19			05	26			55	29	33	32	05	40	05	42	05	46	Chenin Blanc
Chianti Classico	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Chianti Classico
Cocktails					17	24	17	26			37	30	77	35					77	47	Cocktails
Cognac V.S.O.P.			71	22									71	34					60	46	Cognac V.S.O.P.
Cognac XO			70	21									71	34					60	46	Cognac XO
Cointreau			4200/03	22									70	34					60	46	Cointreau
Colheitas			60	21									60	35					60	46	Colheitas
Condrieu	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Condrieu
Cornas	30	1.5	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Cornas

	SOMM BLAC		SOMM	ELIERS	VIT	'IS	GRA	APE	VIN EXTR		VINU	M XL	VIN	UM	TYF	ROL	WII	NE	С	,	
	# 4100		# 4400		# 0403	PAGE	# 6404		# 4444	PAGE	# 6416	PAGE	# 6416		# 0405	PAGE	# 6448	PAGE	# 0414		
Cortese	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Cortese
Corton-Charlemagne	07	16	07	19	97	24	97	26	97	28	57	30	97	33			97	42	97	46	Corton-Charlemagne
ôte Rôtie	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Côte Rôtie
Côtes de Provence			15	18																	Côtes de Provence
ôtes du Rhône	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Côtes du Rhône
ôtes du Rhône rosé			15	18																	Côtes du Rhône rosé
ôtes du Roussillon	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Côtes du Roussillon
ôtes du Ventoux	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Côtes du Ventoux
oulée de Serrant	33	16	33	19			05	26					33	32	05	40	05	42	05	46	Coulée de Serrant
rianza													31	31							Crianza
rozes Hermitage	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Crozes Hermitage
Luvée Prestige	28	16	28	20	08	24	28	26	08	28	28	30	48	34			08	42	08	47	Cuvée Prestige
aiginjo (Ricewine)													75	33							Daiginjo (Ricewine)
essertwine	33	16	33,55	19, 20			05	26	55	28	55	29	33	32	05	40	05	42	05	46	Dessertwine
igestifs				·									71	34					60	46	Digestifs
olcetto	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Dolcetto
omina	00	15	00	17	0	23	0	25	0	27			0	31	0	39	0	41	0	45	Domina
ornfelder	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Dornfelder
chézeaux	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Echézeaux
endant	33	16	33	19			05	26			55	29	33	32	05	40	05	42	05	46	Fendant
ernet													71	34					60	46	Fernet
reisa	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Freisa
ronsac	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	Fronsac
umé Blanc	33	16	33	19			05	26			55	29	33	32	05	40	05	42	05	46	Fumé Blanc
urmint (dry)	33	16	33	19	15	24	15	26	05	28	51	29	33	32	15	40	15	42	15	46	Furmint (dry)
Samay	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Gamay
Selber Muskateller	33	16	33	19	15	24	15	26	05	28	51	29	33	32	15	40	15	42	15	46	Gelber Muskateller
ewürztraminer	33	16	33	19	15	24	15	26	05	28	51	29	33	32	15	40	15	42	15	46	Gewürztraminer
in																					Gin
Fran Reserva			31	18																	Gran Reserva

	SOMMI BLACE		SOMMI	ELIERS	VIT	IS	GRA	APE	VIN EXTR		VINU	M XL	VIN	UM	TYR	OL	WII	NE	(		
	# 4100	PAGE	# 4400		# 0403		# 6404	PAGE	# 4444		# 6416	PAGE	# 6416	PAGE	# 0405		# 6448	PAGE	# 0414	PAGE	
Grand Marnier													70	34					60	46	Grand Marnier
Grappa													70	34					60	46	Grappa
Grauvernatsch													25	32							Grauvernatsch
Graves blanc	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Graves blanc
Graves rouge	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	Graves rouge
Grenache	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Grenache
Grignolino	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Grignolino
Grüner Veltliner	15	16	6400/15	19	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Grüner Veltliner
Gutedel			0	19			05	26			55	29	05	33	05	40	05	42	05	46	Gutedel
Hermitage (blanc)	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Hermitage (blanc)
Hermitage (red)	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Hermitage (red)
Icewine									55	28											Icewine
Jerez			16	17																	Jerez
Juniper																					Juniper
Jurançon moelleux			55	20			05	26	55	28	55	29	33	32	05	40	05	42	05	46	Jurançon moelleux
Jurançon Sec	15	16	15	19	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Jurançon Sec
Kalterer See Auslese													25	32							Kalterer See Auslese
Kerner	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Kerner
Kernobst			4200/04	22																	Kernobst
Kir	28	16	88	20	08	24	08	26	08	28	28	30	08	33			08	42	08	47	Kir
Kirsch			4200/06	22																	Kirsch
Koshu	33	16	33	19									33	32							Koshu
Lagrein	15	16	15	18	15	24	15	26	05	28	51	29	25	32	15	40	15	42	15	46	Lagrein
Lambrusco	33	16	33	19	15	24	15	26	05	28	51	29	33	32	15	40	15	42	15	46	Lambrusco
LBV (Late Bottled Vintage)			60	21									60	35					60	46	LBV (Late Bottled Vintage)
Listrac	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	Listrac
Loire (Blanc)	33	16	33	19	15	24	15	26	05	28	51	29	33	32	15	40	15	42	15	46	Loire (Blanc)
Loupiac			55	20			05	26	55	28	55	29	33	32	05	40	05	42	05	46	Loupiac
Madeira			60	21									60	35					60	46	Madeira
Madiran	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Madiran

	SOMM BLAC		SOMMI	ELIERS	VI	TIS	GRA	<b>APE</b>	VIN EXTR		VINU	JM XL	VIN	UM	TYR	OL	WI	NE	C	)	
	# 4100		# 4400		# 0403	PAGE	# 6404		# 4444	PAGE	# 6416	PAGE	# 6416		# 0405	PAGE	# 6448	PAGE	# 0414		
Malagousia	33	16	33	19									33	32							Malagousia
Malbec	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Malbec
Malt Whisky			80	21									80	35					60	46	Malt Whisky
Malvazija Istriana	33	16	33	19									33	32							Malvazija Istriana
Maraschino			4200/06	22									17	35					60	46	Maraschino
Marc			4200/03	22									70	34					60	46	Marc
Margaux	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	Margaux
Marsala			60	21									60	35					60	46	Marsala
Marsannay rosé			15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Marsannay rosé
Marsanne	0	16	0	18			05	26			55	29	05	33	05	40	05	42	05	46	Marsanne
Martini			17	22	17	24	17	26			37	30	77	35					77	47	Martini
Médoc	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	Médoc
Melon de Bourgogne (Muscadet)	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Melon de Bourgogne (Muscadet)
Merlot	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	Merlot
Meursault	07	16	07	19	97	24	97	26	97	28	57	30	97	33			97	42	97	46	Meursault
Monbazillac	33	16	55	20			05	26	55	28	55	29	33	32	05	40	05	42	05	46	Monbazillac
Montagny	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Montagny
Montepulciano	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Montepulciano
Montrachet	07	16	07	19	97	24	97	26	97	28	57	30	97	33			97	42	97	46	Montrachet
Montsant	30	15	30	18							41	29									Montsant
Morillon	0, 07	16	0, 07	19	97	24	05, 97	26	97	28	55,57	29, 30	05, 97	33	05	40	05, 97	42	5, 97	46	Morillon
Mosel-Saar-Ruwer	15	16	01, 15	19	15	24	15	26	05	28	51	29	01,15	33,32	15	40	15	42	15	46	Mosel-Saar-Ruwer
Moulin à vent	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Moulin à vent
Moulis	00	15	00	17			0	25	0	27	00	29	0	31	0	39	0	41	0	45	Moulis
Mourvèdre	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Mourvèdre
Müller-Thurgau	33	16	33	19	15	24	15	26	05	28	51	29	33	32	15	40	15	42	15	46	Müller-Thurgau
Muscadet	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Muscadet
Muscadine	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Muscadine
Musigny	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Musigny
Muskateller	33	16	33	19	15	24	15	26	05	28	51	29	33	32	15	40	15	42	15	46	Muskateller

	SOMME BLACK		SOMM	ELIERS	VIT	TS .	GRA	APE	VINI EXTR		VINU	M XL	VIN	UM	TYR	OL	WII	NE	C	)	
	# 4100	PAGE	# 4400		# 0403		# 6404	PAGE	# 4444		# 6416	PAGE	# 6416	PAGE	# 0405		# 6448	PAGE	# 0414	PAGE	
Muskat-Ottonel	33	16	33	19	15	24	15	26	05	28	51	29	33	32	15	40	15	42	15	46	Muskat-Ottonel
Nebbiolo	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Nebbiolo
Neuburger	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Neuburger
Noilly Prat			60	21									60	35							Noilly Prat
Nuits Saint Georges	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Nuits Saint Georges
Obstler																					Obstler
Orvieto Classico			15	19	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Orvieto Classico
Palomino (except Sherry)	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Palomino (except Sherry)
Palomino (Sherry)			16	17									60	35					60	46	Palomino (Sherry)
Patrimonio	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Patrimonio
Pavillac	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	Pavillac
Pear																					Pear
Petite Sirah	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Petite Sirah
Picolit	33	16	55	20			05	26	55	28	55	29	33	32	05	40	05	42	05	46	Picolit
Pinot (Blanc, Grigio, Gris)	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Pinot (Blanc, Grigio, Gris)
Pinot Noir	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Pinot Noir
Pinotage	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Pinotage
Pomerol	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	Pomerol
Pommard	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Pommard
Pouilly Fumé	33	16	33	19	15	24	15	26	05	28	51	29	33	32	15	40	15	42	15	46	Pouilly Fumé
Pouilly-Fuissé	07	16	07	19	97	24	97	26	97	28	57	30	97	33			97	42	97	46	Pouilly-Fuissé
Primitivo	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Primitivo
Priorato	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Priorato
Prosecco	28	16	08, 88	20	28	24	28	26	08	28	28	30	08, 48	33, 34			08	42	08	47	Prosecco
Quarts de Chaume	33	16	55	20			05	26	55	28	55	29	33	32	05	40	05	42	05	46	Quarts de Chaume
Raspberry Brandy																					Raspberry Brandy
Recioto di Soave	33	16	55	20			05	26	55	28	55	29	33	32	05	40	05	42	05	46	Recioto di Soave
Ribera del Duero			31	18									31	31							Ribera del Duero
Ribolla Gialla	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Ribolla Gialla
Riesling (Kabinett)	15	16	01, 15	19	15	24	15	26	05	28	51	29	01, 15	33, 32	15	40	15	42	15	46	Riesling (Kabinett)

	SOMME BLACK		SOMME	LIERS	VIT	IS	GRA	<b>PE</b>	VIN EXTR		VINU	M XL	VIN	IUM	TYR	OL	NIW.	NE	0	)	
	# 4100		# 4400		# 0403	PAGE	# 6404		# 4444	PAGE	# 6416	PAGE	# 6416		# 0405	PAGE	# 6448	PAGE	# 0414		
Riesling (late harvest dry)	15, 07	16	15, 07	19	15, 97	24	15, 97	26	05, 97	28	51, 57	29, 30	15, 97	32, 33	15	40	15, 97	42	15, 97	46	Riesling (late harvest dry)
Riesling Smaragd	15, 07	16	15, 07	19	15, 97	24	15, 97	26	05, 97	28	51, 57	29, 30	15, 97	32, 33	15	40	15, 97	42	15, 97	46	Riesling Smaragd
Rioja			31	18									31	31							Rioja
Romanée Saint Vivant	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Romanée Saint Vivant
Rosé			04	22																	Rosé
Rosé Champagne	28	16	28	20	08	24	28	26	08	28	28	30	48	34			08	42	08	47	Rosé Champagne
Roter Veltliner	15	16	15	19	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Roter Veltliner
Rotgipfler	15	16	15	19	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Rotgipfler
Ruländer	15	16	15	19	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Ruländer
Rum			71	21									71	34					60	46	Rum
Saint Joseph	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Saint Joseph
Sancerre	33	16	33	19	15	24	15	26	05	28	51	29	33	32	15	40	15	42	15	46	Sancerre
Sangiovese	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Sangiovese
Sangiovese Grosso													90	31							Sangiovese Grosso
Santenay	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Santenay
Sauternes	33	16	55	20			05	26	55	28	55	29	33	32	05	40	05	42	05	46	Sauternes
Sauvignon Blanc	0, 33	16	0, 33	19	15	24	15, 05	26	05	28	51	29	05, 33	33, 32	15	40	15	42	15	46	Sauvignon Blanc
Sauvignon blanc(Barrique)	0, 07	16	0, 07	19	97	24	05, 97	26	97	28	55, 57	29, 30	05, 97	33	05	40	05, 97	42	05, 97	46	Sauvignon blanc(Barrique)
Sauvignon-Sémillon	33	16	33	19			05	26			55	29	33	32	05	40	05	42	05	46	Sauvignon-Sémillon
Sauvignon-Sémillon (Barrique)	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Sauvignon-Sémillon (Barrique)
Scheurebe	15	16	15	19	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Scheurebe
Schilcher	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Schilcher
Sekt	28	16	88	20	08	24	08	26	08	28	28	30	08	33			08	42	08	47	Sekt
Sémillon	33	16	33	19			05	26			55	29	33	32	05	40	05	42	05	46	Sémillon
Sherry			16	17																	Sherry
Shiraz	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Shiraz
Single Malt Whisky			80	21									80	35							Single Malt Whisky
Slivowitz			4200/06	22									17	35					60	46	Slivowitz
Smaragd	15, 07	16	15,7	19	15, 97	24	15, 97	26	05, 97	28	51, 57	29, 30	15, 97	32, 33	15	40	15, 97	42	15, 97	46	Smaragd
Soave			05	20	15	24	05	26	05	28	55	29	05	33	05	40	05	42	05	46	Soave

	SOMM BLAC		SOMME	ELIERS	VIT	'IS	GRA	<b>APE</b>		UM REME	VINU	M XL	VIN	UM	TYR	OL	WI	NE	C		
	# 4100	PAGE	# 4400		# 0403		# 6404	PAGE	# 4444		# 6416	PAGE	# 6416	PAGE	# 0405		# 6448	PAGE	# 0414	PAGE	
Soft Fruit			4200/06	22									17	35					60	46	Soft Fruit
Sparkling wine					08	24	28	26	08	28	28	30	08	33			08	42	08	47	Sparkling wine
Spätrot-Rotgipfler	33	16	33	19			05	26					05	33	05	40	05	42	05	46	Spätrot-Rotgipfler
Spirits													17	35					60	46	Spirits
St. Aubin	07	16	07	19	97	24	97	26	97	28	57	30	97	33			97	42	97	46	St. Aubin
St. Emilion	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	St. Emilion
St. Estèphe	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	St. Estèphe
St. Joseph (white)	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	St. Joseph (white)
St. Julien	00	15	00	17	0	23	0	25	0	27	00	29	0	31	0	39	0	41	0	45	St. Julien
St. Laurent	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	St. Laurent
Stone Fruit													17	35					60	46	Stone Fruit
Sylvaner	33	16	33	19			05	26			55	29	33	32	05	40	05	42	05	46	Sylvaner
Syrah	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Syrah
Tannat	30	15	30	18	30	23	30	25	30	27	41	29	30	31	30	39	30	41	30	45	Tannat
Tawny Port	1		60	21									60	35					60	46	Tawny Port
Tempranillo	1		31	18									31	31			0	41			Tempranillo
Tequila	1		16	17																	Tequila
Teguila Reposado			16	17																	Tequila Reposado
Teroldego	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Teroldego
Tinto Reserva			31	18									31	31							Tinto Reserva
Tokaji	33	16	33	19			15	26	55	28	51	29	33	32	30	39	15	42	15	46	Tokaji
Touriga Nacional							30	25					30	31	15	40	30	41	30	45	Touriga Nacional
Traminer	33	16	33	19	15	24	15	26	05	28	51	29	33	32	15	40	15	42	15	46	Traminer
Trebbiano	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Trebbiano
Tresternbrände			4200/03	22									70	34					60	46	Tresternbrände
Trockenbeerenauslese	33	16	55	20					55	28			33	32	05	40					Trockenbeerenauslese
Trollinger	15	16	15	18	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Trollinger
Jnderberg																					Underberg
Underberg/Bitters																					Underberg/Bitters
/.S.O.P. Cognac			71	21									71	34					60	46	V.S.O.P. Cognac

	SOMMI BLACI		SOMME	ELIERS	VII	'IS	GRA	APE		UM EME	VINU	M XL	VIN	UM	TYR	OL	WII	NE	C	)	
	# 4100		# 4400		# 0403	PAGE	# 6404		# 4444	PAGE	# 6416	PAGE	# 6416		# 0405	PAGE	# 6448	PAGE	# 0414		
Vermouth			16	17																	Vermouth
Vernaccia	15	16	15	19	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Vernaccia
Vernatsch	15	16	15	18	15	24	15	26	05	28	51	29	25	32	15	40	15	42	15	46	Vernatsch
Vin de Corse	15	16	15	19	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Vin de Corse
Vin de Savoie (blanc)	0	16	0	19			05	26			55	29	05	33	05	40	05	42	05	46	Vin de Savoie (blanc)
Vins Liquoreux	33	16	55	20			05	26	55	28	55	29	33	32	05	40	05	42	05	46	Vins Liquoreux
Vinsanto			60	21									60	35					60	46	Vinsanto
Vintage Champagne	28	16	28	20	08	24	28	26	08	28	28	30	48	34			08	42	08	47	Vintage Champagne
Vintage Port			60	21									60	35					60	46	Vintage Port
Vintage SparklingWine	28	16	28	20	08	24	28	26	08	28	28	30	48	34	05	40	08	24	08	47	Vintage SparklingWine
Viognier	0	16	0	19			05	26			55	29	05	33			05	42	05	46	Viognier
Vodka																					Vodka
Volnay	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Volnay
Vosne-Romanée	16	15	16	17	07	23	07	25	07	27	67	29	07	32			07	41	07	46	Vosne-Romanée
√ougeot	16	15	16	17	07	23	07	25	07	27	67	29	07	32	15	40	07	41	07	46	Vougeot
Vouvray	15	16	15	19	15	24	15	26	05	28	51	29	15	32			15	42	15	46	Vouvray
Water			20	20							20	30	02,40,43	34, 36	15	40			01	47	Water
Weißherbst	15	16	15	19	15	24	15	26	05	28	51	29	15	32	15	40	15	42	15	46	Weißherbst
Welschriesling	15	16	15	19	15	24	15	26	05	28	51	29	15	32			15	42	15	46	Welschriesling
Whisky/Whiskey			80	21									80	35					60,02	46, 47	Whisky/Whiskey
Williams			4200/04	22																	Williams
(O Cognac			70	21									71	34	05	40			60	46	XO Cognac
Zierfandler	33	16	33	19			05	26			55	29	33	32	15	40	05	42	05	46	Zierfandler
Zinfandel	15	16	15	18	15	24	15	26	05	28	51	29	15	32	30	39	15	42	15	46	Zinfandel
Zweigelt	30	15	30	18	30	23	30	25	30	27	41	29	30	31			30	41	30	45	Zweigelt



Design 2008

262 mm 330 ccm

10-3/8" 11-5/8 oz

4100/28

GLASS

VINTAGE

CHAMPAGNE

### SOMMEDES black tie LEAD CRYSTAL · MOUTH-BLOWN IN AUSTRIA

- SOPHISTICATED AND REFINED
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

SOMMELIERS BLACK TIE (2008): was launched in 2008 to celebrate the 50<sup>th</sup> anniversary of the iconic Sommeliers Burgundy Grand Cru glass. The Red Wine glasses are highlighted by a tall black stem and the White Wine glasses feature a black base, making this one of our most exciting collections. SOMMELIERS BLACK TIE is executed in lead crystal, mouth-blown in Austria.







### SOMMENT LEAD CRYSTAL • MOUTH-BLOWN IN AUSTRIA

- RIEDEL'S BENCHMARK IN QUALITY
- THE FIRST VARIETAL SPECIFIC STEMWARE LINE
- DISHWASHER SAFE

SOMMELIERS (1973): Professor CLAUS J. RIEDEL was the first designer to recognize that the bouquet, taste, balance and finish of wines are affected by the shape of the glass from which they are consumed. More than 50 years ago he began his pioneering work to create stemware that would match and complement different wines and spirits. In the late 1950s, **RIEDEL** started to produce glasses which at that time were a design revolution. Thin-blown, unadorned, reducing the design to its essence: bowl, stem, base.

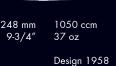
Working with experienced tasters, **RIEDEL** discovered that wine enjoyed from his glasses showed more depth and better balance than when served in other glasses. CLAUS J. RIEDEL laid the

groundwork for stemware which was functional as well as beautiful, and made according to the Bauhaus design principle: "form follows function". In 1961 a revolutionary concept was introduced, when the **RIEDEL** catalogue featured the first line of wine glasses created in different sizes and shapes. Before this, conventional stemware had used a single basic bowl shape, with only the size varying depending on use. The concept was illustrated to perfection with the introduction of the **SOMMELIERS** series in 1973, which achieved worldwide recognition. A glass was born that turns a sip into a celebration - a wine's best friend fine-tuned to match the grape! We invite you to share this fascinating and unique experience. You don't need to be a wine writer, a wine maker or an expert to taste the difference that a **RIEDEL** glass can make. **SOMMELIERS** is executed in lead crystal, mouth-blown in Austria.

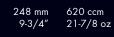












Design 1987



Design 1995



8-7/8" 13-3/8 oz

Design 1991





216 mm 350 ccm

8-1/2" 12-3/8 oz

Design 1973





178 mm 200 ccm

7" 7 oz

## **PROWINE**







130 mm 340 ccm 5-1/8" 12 oz

SOMME LEAD CRYSTAL • MOUTH-BLOWN IN AUSTRIA



248 mm 380 ccm 9-3/4" 13-3/8 oz

Design 2003

Design 1997

9-1/4" 12-3/8 oz



Design 1991



Design 1973



















Design 1973



8-1/2" 4-3/8 oz



### SOMME IES LEAD CRYSTAL • MOUTH-BLOWN IN AUSTRIA



Design 1980

Design 1980





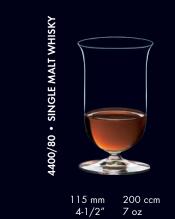
Design 1992







Design 1989



Design 1992









Design 1984



Design 1984





8-7/8" 13-3/8 oz

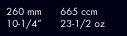
PROWINE

### AD CRYSTAL • MACHINE-BLOWN IN BAVARIA/GERMANY

- FASHIONABLE FOR THE WELL SET TABLE
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

VITIS (2007): This varietal specific stemware line and it's award winning architectural design, represents the pinnacle of translating a wine's message to the human senses. Each grape varietal carries its unique DNA which denotes the wine's individual fingerprint. The **RIEDEL** glass designs are based on the exceptional characteristics of each grape variety, which in turn determines the shape, size and rim diameter of the bowl. The latest machine-blown technology, in conjunction with the seamless pulled stem, offers a special design feature, which creates an indent in the bottom of the bowl, reflecting the light and adding another dimension to the lively color of wine. **VITIS** also offers extra height in the stem for added elegance on your table. VITIS is executed in lead crystal and machine-blown in Bavaria, Germany.





10-1/4" 23-1/2 oz

Design 2007













260 mm 490 ccm

10-1/4" 17-1/4 oz

Design 2007



244 mm 690 ccm 9-5/8" 24-3/8 oz

260 mm 320 ccm 10-1/4" 11-1/4 oz

NORDIC www.prowine.se



193 mm 245 ccm 7-5/8" 8-5/8 oz

Design 2007

Design 2007 Design 2007 Design 2007

### GRAPE @ RIEDEL LEAD CRYSTAL • MACHINE-BLOWN IN BAVARIA/GERMANY

- ELEGANT AND HARMONIOUS
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

GRAPE (2006) Round, soft egg-shaped bowls in conjunction with a pulled stem leads to GRAPE, an elegant and harmonious form making it a design classic. The latest machine blown technology and the seamless pulled stem, offers a special design feature, which creates an indent on the bottom of the bowl, causing light reflection and adding another dimension to the lively color of wine. Lead crystal and machine-blown in Bavarian, Germany.





9-5/8" 27-1/4 oz



9-1/4" 26-1/2 oz









8-1/2" 22-1/4 oz





9-1/4" 10 oz



170 mm 275 ccm 6-3/4" 9-1/4 oz

Design 2006

Design 2006 Design 2006 Design 2006 Design 2006 Design 2006 Design 2006



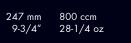
### LEAD CRYSTAL • MACHINE-BLOWN IN BAVARIA/GERMANY

- DRAMATICALLY DESIGNED FOR NEW **WORLD WINES**
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

VINUM EXTREME (2000) was produced to keep up with the New World intense wine structure and steady improvement of these wines. This required a very specific glass to showcase and highlight the special qualities presented in the more perfect wines from the New World. These wines call for shapes which can "handle" with the concentration and translate the wine's message in a perfect way. VINUM EXTREME is executed in lead crystal, machine-blown in Bavaria, Germany.



















8-7/8" 23-5/8 oz

Design 2000

228 mm 325 ccm

8-7/8" 11-1/2 oz

Design 2001



254 mm 330 ccm 10" 11-5/8 oz

### EAD CRYSTAL • MACHINE-BLOWN IN BAVARIA/GERMANY

- LARGE, LUXURIOUS AND LOFTY
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

VINUM XL (2009) is positioned as the new generation of RIEDEL wine glasses. It was developed for big, bold and concentrated wines. 5 VINUM XL is executed in lead crystal, machineblown in Bavaria, Germany.





265 mm 960 ccm

10-1/2" 33-7/8 oz





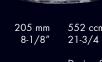


9-1/4" 20-3/4 oz

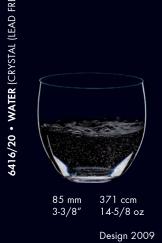
















7-1/4" 9-1/2 oz

Design 2008 Design 2008 Design 2011 Design 2009 Design 2009 Design 2009 Design 2008

8-1/4" 14-1/8 oz

Design 1992

### VINUM LEAD CRYSTAL • MACHINE-BLOWN IN BAVARIA/GERMANY

- RIEDEL'S BENCHMARK
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

VINUM (1986) became the first machine-made glass in history to be based on the characteristics of grape varietals. **VINUM** was not developed on a drawing board, but in tasting work shops based on the performance where the content commands the shape. The pleasure of enjoying fine wine starts with the right glass. **VINUM** is executed in lead crystal, machine-blown in Bavaria, Germany.

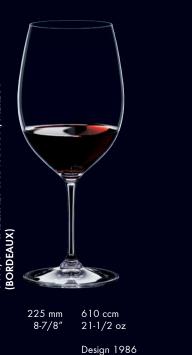




236 mm 700 ccm

9-1/4" 24-3/8 oz



















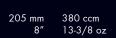
Design 1998



Design 1998

### VINUM LEAD CRYSTAL • MACHINE-BLOWN IN BAVARIA/GERMANY





Design 1999



198 mm 350 ccm 7-3/4" 12-3/8 oz

Design 1986



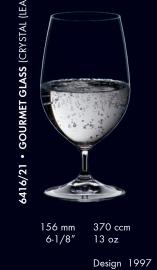
Design 2000



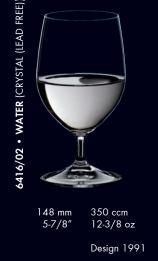














Design 1996



### VINUM LEAD CRYSTAL • MACHINE-BLOWN IN BAVARIA/GERMANY









Design 1991





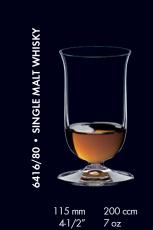




Design 1998



Design 1997



Design 1991







Design 2012



Design 2012





Design 2012



105 mm 374 ccm 4-1/8" 13-1/4 oz

### **PROWINE** NORDIC www.prowine.se

Design 2004

Design 1991

### BIEDEL BYB LEAD CRYSTAL • MACHINE-BLOWN IN BAVARIA/GERMANY

- FUNCTIONAL AND STYLISH
- FOR SPIRITS SERVED NEAT
- DISHWASHER SAFE

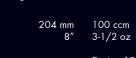
RIEDEL BAR (2008) is composed of 10 stylish and functional glasses designed to enhance the enjoyment of spirits by showcasing the aromatics and flavor characteristics, while minimizing the bite of alcohol. **RIEDEL** adopted the same approach in developing spirits glasses as they do to refine their wine glass shapes. These are not glasses created on drawing boards, but through trial and error, tasting, re-tasting and elimination, until the ultimate glass is apparent. Aided by the world's most renowned spirit experts, the panel evaluates the effect of shapes, size and rim diameters. Tasters determine which silhouettes show the most popular spirits and fortified wines to their greatest advantage on the nose and palate, without losing the carefully crafted nuances of distillation to the dominance of alcohol. Executed in lead crystal, machine-blown in Bavaria, Germany.

















184 mm 270 ccm

7-1/4" 9-1/2 oz

Design 2008



Design 1998



Design 1991











## Turol LEAD CRYSTAL . MACHINE-BLOWN IN BAVARIA/GERMANY

- CHIC YET CASUAL
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

TYROL (2007) is ideal for casual, elegant in-home dining. Made for the enjoyment of popular grape varieties and everyday home beverage use. The glass stands on a solid half sphere which offers great stability and an amazing light reflection.The low height allows the glass to be enjoyed daily because of easy dishwashing. TYROL is executed in lead crystal, machine-blown in Bavaria, Germany.





165 mm 687 ccm 6-1/2" 24-1/4 oz



155 mm 685 ccm 6-1/8" 24-1/4 oz



138 mm 421 ccm 7-3/8" 14-7/8 oz

126 mm 366 ccm

4-7/8" 12-7/8 oz

Design 2007

Design 2007 Design 2007 Design 2007

### CRYSTAL (LEAD FREE) • MACHINE-BLOWN IN BAVARIA/GERMANY

- WITH A DECORATED STEM DURABLE AND FUNCTIONAL
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

WINE (1999): This collection was made for customers who want the full "key to wine" concept, but with a decorated stem. WINE combines a light catching, visually engaging stem and VINUM'S most popular varietal specific bowls. WINE is executed in crystal (lead free), machine-blown in Bavaria, Germany.





9-3/4" 22-7/8 oz















Design 1999 Design 1999 Design 1999 Design 1999 Design 1999 Design 1999 Design 1999

## OUVERTURE CRYSTAL (LEAD FREE) • MACHINE-BLOWN IN BAVARIA/GERMANY

- RIEDEL'S ENTRY LEVEL
- DISHWASHER SAFE

Introduced in 1989. RIEDEL'S elementary entry level series for customers who appreciate good, reasonably priced wine. OUVERTURE is a non varietal specific collection of nine crystal (lead free) glasses, that will increase the owners drinking pleasure of wine, beer and spirits. Machine-blown in Bavaria Germany.





Design 1997





187 mm 350 ccm

7-3/8" 12-3/8 oz





7-1/8" 9-7/8 oz



















170 mm 500 ccm 6-3/4" 17-5/8 oz Design 2002

Design 2002 Design 1989 Design 1990

WINE TUMBLER CRYSTAL (LEAD FREE) • MACHINE-BLOWN IN BAVARIA/GERMANY

- THE ORIGINAL STEMLESS WINE TUMBLER
- FOR EVERY DAY WINE ENJOYMENT
- GRAPE VARIETAL SPECIFIC
- DISHWASHER SAFE

O (2004) is the first varietal specific wine tumbler in history. O is an innovative take on the casual wine glass for total wine enjoyment. **O** is based on the benchmark shapes of **RIEDEL VINUM** to enhance the world's most important grape varie-

**PROWINE** NORDIC www.prowine.se

The tumbler, used for centuries as an all-round drinking vessel, is now turned into a sophisticated wine accessory. It is stackable for easy storage and fits into every dishwasher. Broken stems are a thing of the past. O is executed in crystal (lead free), machine-blown in Bavaria, Germany.



Design 2003







Design 2003













3-1/2" 8-1/4 oz

90 mm 235 ccm

RYSTAL (LEAD FREE) • MACHINE-BLOWN IN BAVARIA/GERMANY

WINE TUMBLER CRYSTAL (LEAD FREE) • MACHINE-BLOWN IN BAVARIA/GERMANY





145 mm 650 ccm 5-5/8" 22-7/8 oz

Design 2005



100 mm 430 ccm 3-7/8" 15-1/8 oz Design 2005



80 mm 330 ccm

3-1/8" 11-5/8 oz

Design 2005





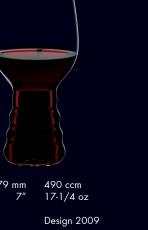




7" 17-1/4 oz

Design 2009









4-3/4" 20-1/2 oz



### DECANTER LEAD CRYSTAL • MOUTH-BLOWN IN AUSTRIA

"I prefer to decant wines, both young and old. It is a sign of respect for old wines and a sign of confidence in young wines. Decanting old wines, just a few moments before they are served, helps to ensure that the wines' clarity and brilliance are not obscured by any deposit that may have developed over time. Decanting young wines several hours before they are served gives the wine a chance to bloom and attain a stage of development that normally requires years of ageing."

CHRISTIAN MOUEIX, PRESIDENT OF THE NÉGOCIANT HOUSE ÈTABLISSEMENTS JEAN-PIERRE MOUEIX







D: 215 mm H: 505 mm C: 1370 ccm

IMAGES SHOWN AT 22% OF ACTUAL SIZE

W: 190 mm H: 330 mm C: 1900 ccm

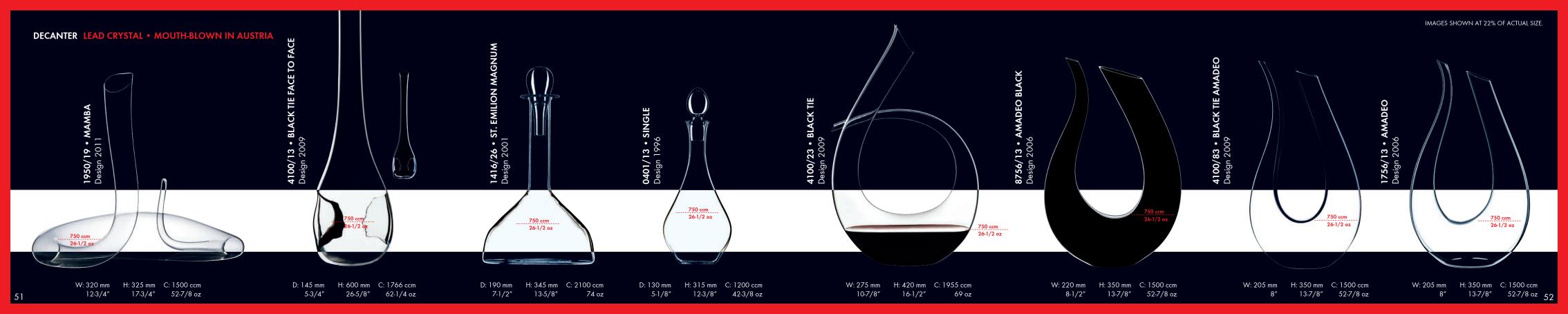
W: 520 mm H: 355 mm C: 1850 ccm 14" 65-1/4 oz

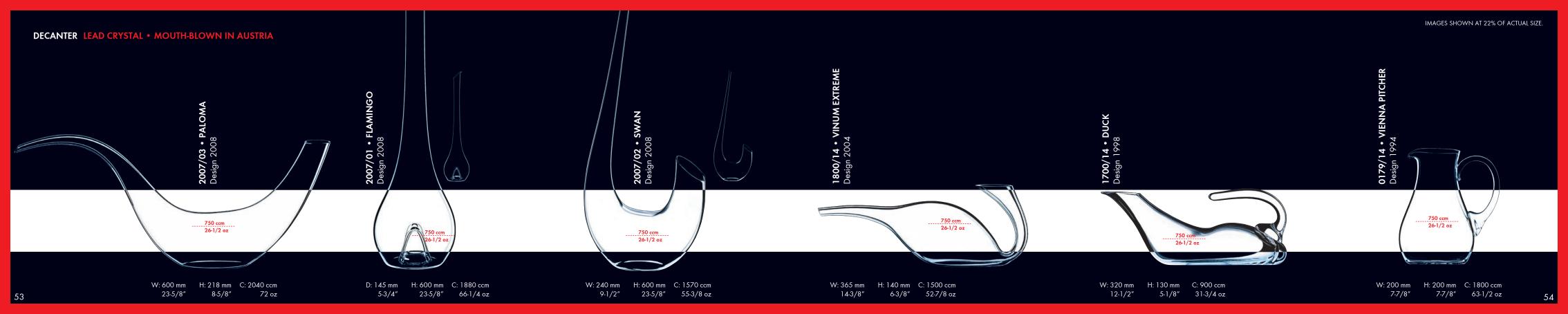
W: 520 mm H: 355 mm C: 1850 ccm 14" 65-1/4 oz

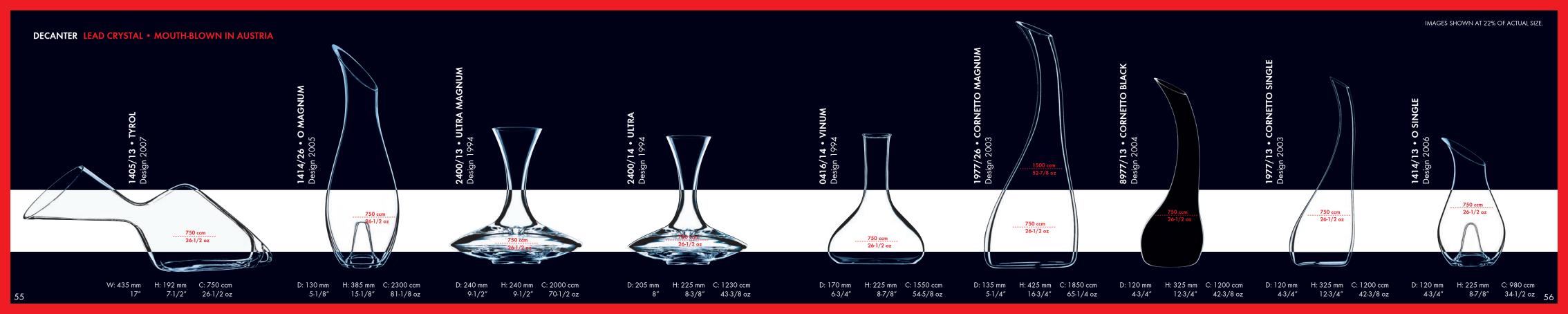
H: 270 mm C: 90<u>0 ccm</u> 10-5/8" 31-3/4 oz

8-3/8"

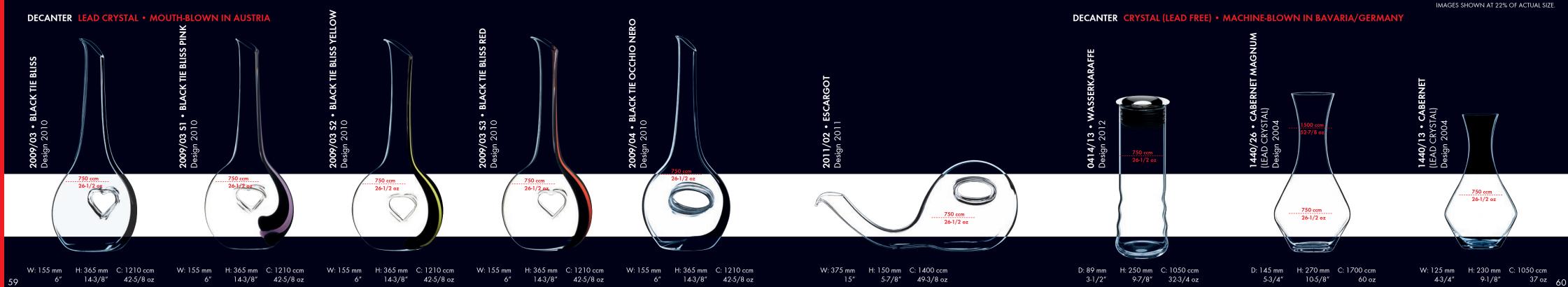
19-7/8" 48-1/4 oz





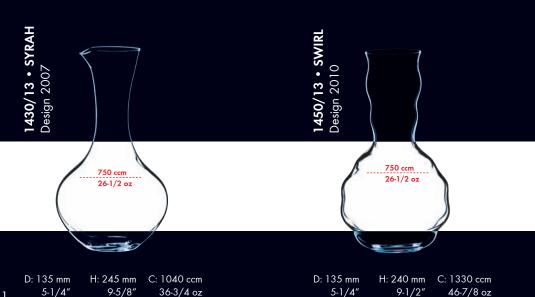


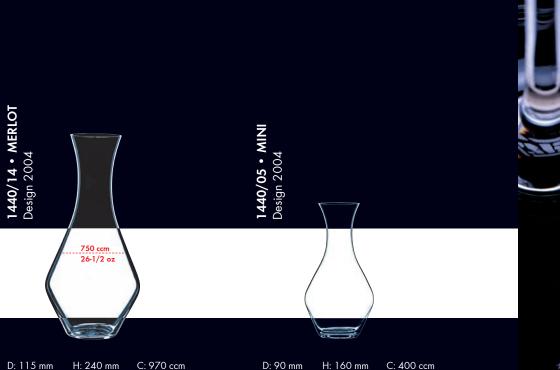




6-1/4" 15-3/4 oz

### DECANTER CRYSTAL (LEAD FREE) • MACHINE-BLOWN IN BAVARIA/GERMANY





9-1/2" 34-1/4 oz





Riedel glass Kufstein, Austria 2010

The **RIEDEL FAMILY** has been in the glass business for 300 years, with 12 generations keeping the family business intact. The Riedel story begins in 1678 in the northern part of Bohemia - bordering Schlesia - today the Czech republic and Poland respectively. This part of Bohemia was a German speaking enclave known as the Sudetenland.

The Venetians brought back the knowledge of glass making from the Near East around 1000 A.D. The knowledge of producing glass spread slowly towards the northern part of Europe, searching for energy, critical to the melting of glass. Wood was the source, causing a glassmaker migration to the forests. Due to this migration, a glass culture developed in Bohemia in the 17<sup>th</sup> century.

The FIRST RIEDEL in the trade of luxury glass goods was Johann Christoph Riedel, born in 1678. He journeyed all over Europe trading glass, traveling as far as Spain and Portugal. Theearnings from the business justified the arduous and dangerous travel. Johann Carl, 2<sup>ND</sup> GENERATION (1701-1781) was a gilder and glasscutter. He operated his own workshop refining glassware.



Johann Leopold Riedel, 3<sup>RD</sup> GENERATION (1726-1800), made his fortune in the Seven Years' War (1756-1763) fought between the Austrians and the Prussians over Bohemia and Schlesia. The

demand for window panes needed for rebuilding the surrounding cities and villages destroyed during the war provided Johann the chance to found his first glass factory, which he opened on May 17, 1756. His success was based on his invention of a technique that substituted stained glass windows with window panes.



The next generation, Anton Leopold, 4<sup>TH</sup> ION (1761-1821) radically changed his father's production from window panes to pure luxury goods such as chandelier parts and ornate glassware.



His son, Franz Xaver, 5<sup>™</sup> GENERATION (1786-1844) became a famous engraver in his youth. He signed his works of art, which are available at auctions even today. He later became an important entrepreneur, enjoying European demand for

his goods. His main success derived from his addition of unknown colors to glass, using Uranium to produce the fluorescent colors,

vellow and green, known in the literature as "Annagelb" and "Annagrün", which he named after his daughter. Franz called upon his nephew Josef Riedel at the age of 14 to work in his company. Josef Riedel The Elder turned out to be an extremely talented person, becoming his uncle's assistant and ultimately inheriting the company.



Josef Riedel, The Elder, 6<sup>™</sup> GENERATION (1816-1894) had great gifts, and the fact that that he was born in the time of the industrial revolution, proved to be very much in his favor. He left the romantic traditional production places in the

Bohemian forests where the glass was melted using furnaces heated by wood and settled in Poland. When the railway came in 1877, he imported coal, which was less expensive and more efficient than wood. The railway assured that the enormous amount of goods produced could travel quickly and safely to his customers. Josef employed 1.200 people at this time. His main production was colored glass beads and blanks (glass not shaped into finished form), which were cut and polished in the small family workshops. The goods were ordered and sold through trading companies, reaching as far as India and South

America. Distribution through the trading companies had a distinct disadvantage: the Riedel name never became a brand in the 19th century as the trading companies sold the goods under their own names.



The 7<sup>TH</sup> GENERATION, Josef The Younger (1862-1924) was an outstanding chemist and mechanical engineer, creating a remarkable portfolio of 600 different glass colors. This sophisticated vari-

business to develop further, unaffected by the first Great War. Due to his development of new machinery, he specialized in the mass production of glass beads, which were used for jewelry and in combination with fabrics. In his cutting departments, he refined blanks with overlays of silver, gold, and color according to the fashion at the time. After 1890 he started to sign them with the Riedel logo, which was brought into use again in 1996.

ety of colors set him apart from the competitors and enabled his



The 8<sup>th</sup> GENERATION, Walter Riedel (1895 – 1974) suffered through two great wars, which had a great impact on his destiny. He was forced to change his citizenship four times due to unfortunate

political state of affairs. In 1918, Bohemia became part of the Czech Republic, with Walter Riedel and the German speaking Sudeten becoming Czech citizens. Around 1930 the political and economic conflict between the Sudeten and the Czechs turned violent, leading to the occupation of Czechoslovakia by the Nazi regime in 1938. At this time 70% of the total Czech glass production was dominated by the Sudeten. In this time the Riedels emerged to the world as a leading manufacturer of perfume flacons and color overlaid gift items, chandeliers and chandelier parts. Walter Riedel inherited the mechanical genius of his father, developing extremely advanced mold techniques. Those products were then refined by cutting, being mounted onto metal and then wired for electricity. The war and the Nazis forced the industry to change from luxury goods to strategic war

products. Walter Riedel and part of this team worked on picture tubes, part of the radar used for monitoring airspace. This was a unique technological achievement for that time, with Walter increasing the available diameter of the tube from 38 cm to 76 cm.

This invention became his destiny. When the Russian army conquered Berlin in 1945, they found an intact tube and were very eager to locate the scientist. In this era of Stalin, they forced Walter Riedel to sign a five year work contract and held him prisoner in Russia for 10 years. By the end of the Great War in 1945, the Riedels' property and companies were confiscated and nationalized by the Czechs. The Riedels lost their home.

Walter Riedel returned to Austria in 1955. The Swarovskis, with whom the Riedel's were very friendly, hosted Walter Riedel and offered him and his son, Claus J. Riedel, a new start in Kufstein, Austria, by reopening a glass factory, specializing in mouthblown items, in 1956.



GENERATION, Claus J. Riedel (1925-2004) had a vision. He changed stemware from traditional colored and cut glass to plain, unadorned, thin blown, long stemmed wine

glasses. He gained immediate recognition from sophisticated customers and museums. Many design awards signaled that a new era had began. Museums bought pieces for their exhibition, like the MOMA in New York, which today still has Riedel in their permanent collection.

Based on his unique designs, Claus J. Riedel was the first person in history ever to recognize the effect of shapes on the perception of alcoholic beverages. His work has influenced and changed the appearance of stemware forever. His master piece "Sommeliers" was introduced in Orvieto, nearly 40 years ago, the first ever stemware line to be based on the character of



10<sup>™</sup> **GENERATION**, Georg J. Riedel born 1949 joined the family business in 1973. Under his direction, the Riedel firm evolved into a world wide operating company. Georg founded a

network of Riedel-owned subsidiaries, starting in 1979 by opening Riedel USA and continuing the expansions to Canada in 1992, Germany 1996, Japan 2000 and UK 2001. In 2006 he founded Riedel Development, specializing on private label offers. In 2004, Georg bought the German-based companies Nachtmann and Spiegelau, operating the three brands (Riedel, Nachtmann, Spiegelau) under "Riedel Glass Works" one of the largest producers of quality glass in Europe. Starting in 1987 with the support of winemaker friends like Angelo Gaja, Christian Moueix, Robert Mondavi and the endorsement of wine publications such as Robert Parker's The Wine Advocate, the Wine Spectator, Decanter Magazine and may others Georg was fortunate to lift "his Riedel glasses" onto the tables of the wine world. Under his leadership, Riedel became the world's leading wine glass company.



RATION, Laetizia Riedel-Röthlisberger (born 1974) company lawyer of the family



Maximilian J. Riedel (born 1977) in the company since 1997, CEO of Riedel Crystal of America as of December 2004. Designer of the globally successful "O" line and two of the best selling decanter designs. Since Maximilian Riedel joined

the team he advanced in North America business exponentially and achieved unprecedented success.

AUSTRALIA RSN Australia Ptv Limited • 201/32 Walker Street • North Sydney NSW 2060, Australia • Phone: +61 2 99 66 00 33 • Fax: +61 2 9906 7802 • Email: info@rsnaustralia.com.au AUSTRIA Tiroler Glashütte GmbH • Weissachstrasse 28-34 • 6330 Kufstein • Phone: +43 (0) 5372 64896 • Fax +43 (0) 5372 63225 • Email: info@riedel.com CANADA Crystal of Canada, Inc. • 95 Mayfield Avenue • USA Edison, NJ 08837 • Phone: +1 905 459 8936 • Fax: +1 732 346 8977 • Email: info@riedelusa.com CHINA RSN Crystal Trading (Shanghai) Co Ltd. • Room 1858 • Bund Centre • 222 Yanan East Road • Shanghai 200002 China • Phone: +86 21 6132 3893 • Email: info@riedelasia.com GERMANY R-S-N Germany GmbH • Wiesenstrasse 17 • 65843 Sulzbach • Germany • Phone: +49 (0) 6196 533 003 • Fax: +49 (0) 6196 533 004 • Email: info@riedel.com JAPAN RSN Japan Co. Ltd. • Aoyama Twin Tower (West) 2 F • 1-1-1- Minami-Aoyama • Minato-Ku • Tokyo 107-0062, Japan • Phone: +81 3 5775 5888 • Fax: +81 3 5775 5889 • Email: info@riedel.co.jp SWITZERLAND Royal Porzellan AG • Reblaubenweg 13 • 6047 Kastanienbaum, Schweiz • Phone +41 41 340 13 66 • Fax +41 41 340 27 41 • E-Mail info@royal-porcellan.ch

USA Crystal of America, Inc. • 95 Mayfield Avenue • USA Edison, NJ 08837 • Phone: +1 732 346 8960 • Fax: +1 732 346 8977 • Email: info@riedelusa.com



UNITED KINGDOM RSN.UK Ltd t/a Riedel • Lakeside House • 3 Trentham Office Village • Trentham Lakes South • Stoke on Trent, ST4 8GH, United Kingdom • Phone: +44 (0) 1782 646 105 • Fax: +44 (0) 1782 646106 • Email: info@riedel.co.uk

For perfect glass care, RIEDEL exclusively recommends using a Miele dishwasher. In adherence with the manufacturer's instructions, a Miele dishwasher ensures the long lasting brilliance of your fine RIEDEL glassware. For more information, visit www.mieleglasscare.com

© 03, 2013 RIEDEL GLAS AUSTRIA, KUFSTEIN • DESIGN: DASBAUERNHAUS, KIRCHBICHL • PHOTOGRAFIC: OTTO KASPER STUDIOS, RIELASINGEN • PRINT: NAVA MILANO SPA PRESS DIVISION, MILANO

# PROWINE NORDIC www.prowine.se

W W W . R I E D E L . C O M